

B7 & B7B Anatomy of the Landscape

Project Summary	<p>A two part painting and photography project which investigates the geology of the DerwentWISE area. The projects were jointly delivered with the National Stone centre and aimed to increased peoples understanding of the landscape of the Derwent Valley by increasing understanding the underpinning geology.</p> <p>Activities included taking site photographs, sharing techniques of using both cameras and camera-phones and experimenting with making cyanotypes using leaves, stones etc. from the landscape to mask areas of the paper from exposure to the light, before washing off in water, to leave blue images and patterns. Workshops were also held making felt pieces and painting with local amateur artists.</p>	
Lead Organisation	Fleet Arts	
Partners	National Stone Centre Local Artists	
Location	DerwentWISE area	
Duration of project	April 2014 – March 2018 Yrs 1-4	
Total cost of project	£3,775.00	
Volunteer time	£300.00	
In-kind time	£300.00	
Outputs	Original target	Achieved
	<ul style="list-style-type: none"> • 4 workshops • 16 participants 	<ul style="list-style-type: none"> • 11 workshops • 77 participants
Headlines/added value	<p>No. of community groups engaged – 5</p> <p>The felt works were displayed at Alfreton library.</p>	
Outcomes	<ul style="list-style-type: none"> • B1 A <i>celebration</i> of the beauty, wildlife and fascinating history of the Lower Derwent Valley • B2 An <i>increased public understanding</i> of the value of the landscape, and of the need for it to be conserved and restored • B3 Increased <i>engagement and capacity among landowners and communities</i> to care for the landscape in the long term • D1 The perpetuation of <i>traditional crafts</i> necessary for the maintenance of the landscape 	